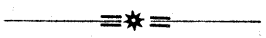


50

Der kleine Tambour. 1
Von meinen Bergen muss ich scheiden. Tyroler.



FLÖTE.

Ernesto Köhler, Op. 63. No 5.

Tempo di Marcia. Der kleine Tambour.

FLÖTE.

Von meinen Bergen muss ich scheiden.
Allegro moderato.

The first section of the flute piece, 'Allegro moderato', consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with the tempo marking 'Allegro moderato.' and the dynamic marking 'dolce'. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line. The third staff includes a triplet of eighth notes. The fourth staff concludes the section with a triplet of eighth notes and the dynamic marking 'allargando'.

Allegretto. Tyroler.

The second section of the flute piece, 'Allegretto. Tyroler', consists of four staves of music. The key signature remains one sharp (F#) and the time signature is 3/4. The first staff begins with the tempo marking 'Allegretto. Tyroler.'. The music is characterized by a more rhythmic, dance-like feel with many eighth and sixteenth notes. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes the section with a triplet of eighth notes and the dynamic marking 'rall.'.

Più vivo.

The third section of the flute piece, 'Più vivo', consists of three staves of music. The key signature remains one sharp (F#) and the time signature is 3/4. The first staff begins with the tempo marking 'Più vivo.'. The music is more lively and features many eighth and sixteenth notes, often beamed together. The second staff includes a triplet of eighth notes. The third staff concludes the section with a triplet of eighth notes and a final cadence.